



# **Extreme Anime Radio**

## **Station Guide**

**April 9, 2012**

**[animeradio.net](http://animeradio.net)**

**[facebook.com/animeradio](https://www.facebook.com/animeradio)**

**[twitter.com/animeradio](https://twitter.com/animeradio)**

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## About Extreme Anime Radio

Extreme Anime Radio is an all request, live feed station that plays Anime, J-Pop, J-Rock and Video Game songs. It was founded in 2001 as Keiichi.net Radio, a small station on Live365 with just over 300 tracks. KNR hit its first peak in October 2002 with nearly 10,000 TLH (total listener hours) a month. In 2003, the station moved from Live365 to Shoutcast, which provided more reliable broadcasting compared to Live365.

After over nine years of providing the best music to the global Anime and J-Music community, Keiichi.net Radio changed hands in 2010, moving from suburban Texas to New York City. The old slogan of KNR, "Extreme Anime Radio", was adopted as the new name of the station.

Today, with a diverse library of over 8,500 songs that can be requested online at any time, Extreme Anime Radio continues to deliver on the promise made since the inception of its predecessor: to provide the latest, greatest and finest in Anime, J-Pop, J-Rock and Video Game Music, and be the best radio station on the Internet dedicated to such genres.

Extreme Anime Radio is powered by three Shoutcast streams that currently provide for up to 275 listeners at any given time. Most of our current station audience listens on our 128k MP3 server, while others choose to listen on lower bandwidths of 64k MP3 or 24k AAC+.

Fans can listen to our station by visiting [animeradio.net](http://animeradio.net) and clicking on the LISTEN link. The streams can also be accessed through Loudcity at [loudcity.com/stations/animeradio](http://loudcity.com/stations/animeradio).

The station also maintains an official Facebook page with the most up-to-date news and updates, at [facebook.com/animeradio](http://facebook.com/animeradio). Our Facebook updates are mirrored on Twitter at [twitter.com/animeradio](http://twitter.com/animeradio).

## Station Staff and Disc Jockeys

<u>NAME</u>	<u>NICKNAME</u>	<u>DUTIES</u>
Daniel Amsler	NefCanuck	Quality Assurance, DJ: Background Noise
Ryan Datsko	MysticWhiteDragon	Website Development
Warren Fernandez	Katsuhiko Jinnai	DJ: The Jinfluence
Jordan Martin	Merrihop	Imaging and Community Relations, DJ: Request
William McCann	Allvah	DJ: Analog
Michael Morris	Keiichi-san	Station Founder, Consultant
Jose Ramos	JRHorse	Station Manager, DJ: Request, Side Project

## List of Extreme Anime Radio Shows

Extreme Anime Radio maintains a playlist of over 8,500 songs from Anime, J-Pop, J-Rock and Video Games that can be requested at any time through the station's website, [animeradio.net](http://animeradio.net).

During each week, the station offers over 30 hours of specialty programs to whet the nihongo appetite of any listener. The schedule of programs is subject to change.

**Anime Retro Classics:** Daily at 7 AM, 11 AM and 3 PM Eastern

Airing three times every day, this popular show plays 60 minutes of "Old Skool" Anime tunes... music from Anime shows dated 1999 and earlier.

**JRHorse Side Project:** Sundays at 8 PM Eastern

The Side Project is one of the longest-running programs on the station. Recorded from the home of Extreme Anime Radio in New York City, this program features selected Anime and J-Pop music, delivered with a patented "New York Twist."

**Background Noise:** Mondays at 8 PM Eastern

Hosted by NefCanuck, this weekly program focuses on literal "background noise" found in various Animes. Shows will focus mainly on Anime OST (Original Soundtrack) music as well as some unique remixes.

**Analog with Allvah / 8-Bit Corner:** Tuesdays at 9 PM Eastern

Analog is a two-hour exploration of the world of video game music. A special segment dedicated to 8-Bit music airs on most shows. Batteries not included.

**The Request Show with JRHorse and Merrihop:** Wednesdays at 7:30 PM Eastern

The original weekly request show, hosted live by JRHorse and Merrihop every Wednesday. This show lets the listeners help model the programming with their live requests and dedications.

**J-Rock Till You Drop:** Thursdays at 7 PM Eastern\*\*

This is our weekly, one hour tribute to J-Rock music.

**Live from the Cr/\dle:** Thursdays at 8 PM Eastern\*\* (following the J-Rock show)

This is our weekly, one-hour program featuring live music from J-Pop, Anime and Video Games.

*\*\*The J-Rock and Cr/\dle shows may air on Wednesday if that week's Request Show is moved to Thursday, which happens from time to time. Information is updated on our Facebook page.*

**The Jinfluence:** Fridays at 10 PM Eastern

This is the show presented every week by America's original Anime and J-Music remixer, Lord Katsuhiko Jinnai. He's done his time with the record labels, and now it's back to the basics, like

how it was in 2002 when his music debuted on the station. It's like hearing a brand new Jinnai remix CD every week!

**Extreme Remix:** Fridays at 11 PM Eastern (after The Jinfluence)

The Extreme Remix show, airing every Friday, showcases the best in the station's selection of up tempo, remixed music. Combined with the Jinfluence, Extreme Anime Radio offers four hours of nonstop remix music every week.

**Remix Express:**

This show is for those that can't tune in on Friday evenings for Remix music, or can't get enough of that fast-pace, high-intensity music. Remix Express takes the best remix music and compresses it into just 60 minutes.

**Sundays, Mondays, Wednesdays, Thursdays: 11:30 PM Eastern**

**Saturdays: 8 PM Eastern**

**GT Lounge:**

Listeners are invited to enter the GT Lounge every weekend. This easy listening program features background music from the Gran Turismo series of video games, all composed by Japanese artists and musicians. It's the perfect music to wind down to after enjoying the high-intensity music featured in our remix shows, or to kick off your week with a fresh start.

**Saturday mornings: 2 AM Eastern, after Remix Express**

**Saturday evenings: 9 PM Eastern, after Remix Express**

**Monday mornings: 5:30 AM Eastern**

In addition to these special programs, several special segments play randomly during our regular station rotation:

**Double Play:** Two songs in a row from a J-Pop artist or Anime series.

**Dub Track:** Japanese music sung in English and other languages.

**Live Track:** A live recording of J-Music, with the crowd to boot.

**New Music:** Plays music officially released since January 1 of the previous year.

**New To Us:** Plays music published on the station's rotation within the last 60 days.

**Jammin with Jinnai:** A remix from Lord Katsuhiko Jinnai, America's original Anime and J-music remixer.

## Frequently Asked Questions

**Q: So you have a radio station that plays Anime music? What channel is the station on?**

A: Extreme Anime Radio does not broadcast on any AM or FM radio station frequency. Our radio station broadcasts only on the Internet.

**Q: How do I listen to Extreme Anime Radio?**

A: It depends on what you would like to use to listen to us. If you have a PC, we recommend using [Winamp](#) to listen to the station, but you can use any application you wish that allows you to listen to streaming MP3 radio. Besides Winamp, you can also use [iTunes](#), [Real Player](#) and [Windows Media Player](#). Mac computer users can listen through iTunes, while our Linux listeners recommend the [Audacious Media Player](#).

**[Our launch page on Loudcity](#) gives you options to listen to Extreme Anime Radio using any of the major computer applications.**

If you have an iPhone, iPod touch or iPad, we recommend downloading the [Shoutcast Radio app](#) from the iTunes store. Once you are there, search for “Keiichi.net” and you should be able to find us.

If you have a Blackberry, we recommend downloading the [Nobex Radio Companion](#). Once you’re up and running with Nobex, search for “Keiichi.net” and you should be able to find us.

If you have an Android, our own DJ Allvah suggests [Winamp for Android](#). Once you’re up and running a simple search for “Keiichi.net” will bring you to us.

**Q: I can’t listen to the station! HELP!!**

A: If your normal method of listening to the station doesn’t work, you can check the status of the station at [animeradio.net](#). You can also try another stream of a different bandwidth, or try listening to the feed with another program. If nothing works, please go to our Facebook page, [facebook.com/animeradio](#), and let us know the issue right away.

We do have issues with our own network from time to time, and so if we have problems that bring the station offline, or if we need to run planned maintenance, we will do our best to keep you updated on the situation via our Facebook page. Of course, our first priority will be to bring the station back into service as soon as we reasonably can.

**Q: How can I get a song added to the request list?**

A: You can request any song that we currently have available in the station library. But, like any station, we are willing to cater to the public and if you have a song that you would like to hear on Extreme Anime Radio, then feel free to let us know by posting a comment on our Facebook page, [facebook.com/animeradio](https://www.facebook.com/animeradio).

**Q: I just requested a song and it hasn't played yet. Why?**

A: United States Copyright Laws (17 U.S.C. 114) state that we may not include in our Broadcast Programming specific sound recordings within **one hour** of a request by a listener or at a time specifically designated by the listener. Therefore, all requests are normally delayed by at least one hour. We try and play all requests as quickly as possible for your listening enjoyment!

**Q: So it's been over an hour and my song STILL hasn't played!**

A: If you requested a song that has been played recently, it will not be added to the main play queue for AT LEAST three hours since it last played. If the series or artist has been played recently, your song request will also be delayed in the queue. You can sometimes end up with a lengthy delay if you request a song that was just played, and then right before it's ready to come out, a song by the same artist/series plays. Our system will reject requests for particular songs, series or artists that have recently played, but even so there are times when your request goes through, and is then delayed longer for these reasons.

**Q: I love this Aya Hirano song! Can I get it?**

A: No. Simply put, we do not distribute any of our music files. We encourage you to visit online retailers such as CD Japan, Yes Asia, Anime Nation or iTunes to purchase the music that we play.

**Q: Why are there limits to the number of songs I can request?**

A: The limits are in place in order to give all listeners a fair chance to request their favorite music. They are subject to change based on station demand.

**Q: What is the current song request limit?**

A: As of July 2011, requests through the website are limited to **one song every 30 minutes**, and **five every 24 hours**.

**Q: I want to be a DJ on your station and host a show! Do you have any openings?**

A: We are currently developing some new programs and we currently have the DJs who are willing to offer their time and talents for these projects. While we appreciate the interest, we prefer our DJs to have a prior relationship with the station as listeners, volunteers and members of the community before taking on this responsibility. DJ applications will be considered under this guideline on a case-by-case basis.

**Q: The current song information on your website is not working. When will it get fixed?**

A: This is one of many items that will be addressed as the transfer of station operations continues. Our goal is to update as many sections of the website as possible, and even give the website a total overhaul. This will still take some time and we appreciate your patience! In the meantime, most of the major players used to listen to the station (i.e. Winamp) will give you information on the song that is currently playing.

**Q: Can I make a financial contribution to Extreme Anime Radio?**

A: Yes, you can. Extreme Anime Radio is operated by several individuals who give their free time to providing the best music from the Anime and J-Pop spectrum to listeners like you. We depend on our listeners to not only tell friends about Extreme Anime Radio, but also to help us stay on the air. Your donations will go towards the financial upkeep of the station, which includes the fees we pay for streaming, royalty fees, web hosting fees and the monthly internet and power bill. We will soon have current statistics for donation levels on our website.

Please visit [www.animeradio.net](http://www.animeradio.net) and click on DONATE on the left to make your donation.

Another way that you can donate to the station is with a monthly subscription to the Enhanced Listener Service.

**Q: I will give you a large sum of money, and in exchange I would like you to....**

A: Stop right there. If you're one of those individuals who expect something in return for your donation other than our ability to keep the station operational or the privileges of the Enhanced Listener Service, please choose another Anime radio station to pick on. Thank you!

**Q: What is the Enhanced Listener Service?**

A: The Enhanced Listener Service, or ELS for short, is a paid subscription service where listeners are guaranteed a listening slot on one or more of our streams, and more importantly, the ability to request twice as much music as standard, non-paying listeners.

**For more information:** [click here](#) to view our official ELS guide.

**Q: I would like to advertise on Extreme Anime Radio! Can you give me the scoop?**

A: Extreme Anime Radio is the ideal platform for businesses who would like to advertise their related services while enhancing everyone's appreciation of the Japanese culture. Advertising opportunities are now available, including sponsorships of our station programming as well as hour-long time blocks.

Please contact us at [extremeanimerradio@gmail.com](mailto:extremeanimerradio@gmail.com) if you are interested and we will get back to you with all of the current advertising options. Please note that all advertisements on Extreme Anime Radio must be for services related to anime, computers, video gaming or the Japanese culture, and must be suitable for all ages.

**Q: I'm listening to your New Music segment, but I'm hearing that track from Cowboy Bebop that you've had on the station for a while. What gives?**

A: One of our goals at Extreme Anime Radio is to provide you with the best listening experience for the music that we play. In some instances we come across some music that we already have up on the station rotation. If we can obtain those same songs at a better quality compared to what we already have, we will then delete the old track from the station library and put the new track in its place. Unfortunately the station will translate the replacement track as a "new song" and might play it in one of our random New Music segments.

## **Sarah Yoshida: Extreme Anime Radio's Mascot**

Sarah Yoshida is the fourth and current mascot of the radio station. Originally designed as the mascot of the JRHorse Side Project, Sarah Yoshida became the station's main mascot after the radio station changed hands in 2010.

Sarah Yoshida is a hip, cool and remarkable girl whose identity and appearance go hand in hand with the goals of Extreme Anime Radio. Born at a hospital in Manhattan to a Japanese father and American mother, Sarah grew up with a speech disorder that she later overcame. She's fluent in English and Japanese, having spent most of her school years in her father's hometown of Yokohama. She now continues her studies while modeling for her father's fashion firm, Yoshida Design. Sarah keeps up her appearance with ballet and gymnastics classes, often using those talents in her various modeling shoots. She enjoys eating steak, fish, fruits and vegetables. She also loves listening to Japanese music from all genres ranging between enka and mainstream J-Pop.

With a beautiful, striking pose, Sarah is a force to be reckoned with as the Extreme Anime Radio mascot. She's an example of how one person can overcome the odds and achieve tremendous goals.

Read more about Sarah Yoshida by visiting her official webpage, [www.sarahyoshida.net](http://www.sarahyoshida.net).



## **Change Log**

April 9, 2012: Updated Air Times, Sarah Yoshida section and FAQ.

February 26, 2012: Updated Air Times and FAQ.

November 21, 2011: Updated Air Times and Staff Information.

November 5, 2011: Updated FAQ with Winamp for Android listing and recommendation.

September 20, 2011: Updated FAQ with additional question.

September 7, 2011: Added GT Lounge program information and airtimes. Revised other airtimes and updated random segments.

July 17, 2011: Amended air times for Anime Retro Classics. Updated Sarah Yoshida section with new website link.

July 3, 2011: Updated description and show information.

May 21, 2011: Updated with information on Background Noise show, revised air times.

May 5, 2011: Updated FAQ with Loudcity links.

April 18, 2011: Updated front cover with new logo. Added new show title, pending description.

April 10, 2011: Updated show times.

April 5, 2011: Enhanced Listener Service reactivated; section updated.

April 1, 2011: Added/updated to FAQ and updated show times.

March 6, 2011: Updated FAQ with new Linux recommendation. Added hyperlinks to all web addresses in the document.

March 3, 2011: Added Table of Contents. Removed confusing sentence in FAQ.

March 2, 2011: Initial version.